

### coastalseniorcollege.org

# **Coastal ENews** A newsletter of Coastal Senior College, Newcastle, Maine

Fall course preview!

Enriching lives through the joy of lifelong learning

Issue #135, August 2021

# **Noteworthy**

Monthly Shakespearean "travel" club, with Joseph Coté - See p. 2 ►New faculty for fall - See p. 2



### Volunteer(s) needed to

write press releases on CSC courses, and update info on website. We'll show you how to do this! Contact us at:

volunteering@coastalseniorcollege.org



#### Fall Brown bags! Four CSC faculty - an architect, an artist, a

diplomat and a teacher – are preparing a feast for the mind and spirit for the fall term.

## Thank you, **Cecile!**

Pecile Horowitz edited the CSC Cnewsletter from 2016 until she retired this spring. Her creativity, attention to detail, research skills, and firm belief in inclusion led her to expand the newsletter. She kept her readers informed about CSC and invited them to contribute their own work. Instructors enthusiastically recounted travel stories and explored favorite topics beyond those they taught; members contributed poems, short stories, photographs, and recipes; classes collectively shared their creative efforts. Cecile still serves on the Marketing & Publicity Committee. As Cecile believes in lifelong learning, you may meet her in a class; say hi and thank her for her dedication to CSC.



Shelly Swazey and Cathy Jewett are enthusiastic about finalizing the catalog on the website.

#### -TUESDAY-

- Humans & the Ocean: II. Great CO<sub>2</sub> experiment. Larry Mayer. 9/28-10/19; 9:30-12:00.
- Maine: Landscape and Literature. J. Gordon. 9/21, 9/28, 10/5, 10/26, 11/2, 11/9; 10:00-11:30.
- Sketching the Nature Around Us. Cynthia Dias. 9/21-10/12; 10:00-12:00.
- Revenge in Shakespeare's Plays. Joseph Coté. 9/21-10/26; 1:30-3:00.
- · Literature Encounters Aging. Stephen Hahn. 9/21-11/9: 1:30-3:00.

-WEDNESDAY-

- Putting Your Yard to Bed for Winter. Jean Vose. 9/22-10/27; 9:30-12:00.
- Message, not Medium: Adventures in the Gothic. Maryanne Ward. 9/22-11/10; 9:30-11:00.
- · E. Welty and F. O'Connor: Am. Short Stories at their Very Best. John Ward. 9/22-10/27; 1:30-3:00.
- · Editing Techniques: How To Cut & Prune Your Writing. Caroline Janover. 9/22-10/27: 3:00-4:30.

#### -THURSDAY-

- The Psych. of Aging: What It Is, How To Do It. Joel Shapiro. 9/23-11/4; 9:30-11:30.
- Pushmi-Pullyu—How Ingenuity & Ambition Shape Culture & the Future. George Terrien. 9/23-11/11: 9:30-12:00.
- A Stroll through the Solar System. Theodore Williams. 9/23-11/11; 10:00-11:30

#### -FRIDAY-

- Beginner Rug Hooking. Janet Williams. In person, artist's studio: 9/24-10/29; 9:30-11:30.
- · The World Went Wrong: Brit. Poets in WWI. Geoffrey Robinson. 10/8-10/29; 10:00-11:30.
- Pride, Revenge, Redemption: The Oresteia by Aeschvlus, Ann Nesslage, 9/24-11/5, 1:30-3:00.

Catalog with course descriptions available Aug. 15; see website for complete registration/course materials.





Dear Members and Friends:

hat a difference a year makes! Last year at this time we were struggling to adapt to Zoom; now we have a wonderful variety of courses on Zoom and in person. Some sites have opened. Classes on gardening and rug hooking will provide "how to" experiences. Note that vaccinations are required for in-person classes.

This fall in addition to Challenge of Change (in person) and Mystery Mondays (Zoom) we will add a Shakespeare Group. Plans are still tentative for spring, but we are working on an in-person needlework and happy chatter group. See you in September.

Maryanne

# Journeys with Will Shakespeare





### A monthly "travel" club with Joseph Coté

Third Monday of every month 10:00 a.m. - 12:30 p.m.

Suppose you were invited to time-travel with a man of great imagination! Suppose he promised to explore sites from the 12th century B.C.E. up though the many years to 1611 C.E.! Then, suppose he included visits to countries like ancient Britain, Scotland, Wales, Denmark, Italy, France, Cyprus and Illyria as well as cities as diverse as Windsor, Padua, Venice, Ephesus, Vienna, Bohemia, Antioch, Verona, Alexiandria, Rome and Troy!

Coastal Senior College invites all members to a free journey every month with the Bard of Stratford-upon-Avon, William Shakespeare. One play, one character, one journey through one remarkable story!

See website for details.



### **Coastal Senior College**

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#### **Board Officers**

Maryanne Ward, President Jayne Gordon, Vice President David Blanchard, Treasurer Ted Williams, Secretary

#### Newsletter

Sara Shute, editor cscenewsletter@gmail.com



#### Stephen Hahn ["Literature Encounters

**Aging"]** is professor of English, emeritus, William Paterson University, residing in Falmouth, Maine, since 2019. Born in Lawrence, MA, he attended several colleges and universities, including Amherst College (B.A. 1975) and Rutgers University (M.A. 1979; Ph.D. 1983). He currently serves on the editorial advisory board of the *William Carlos Williams Review* and executive council of the William Carlos Williams Society. Hahn's current interests include Williams, Thoreau, New England "mill stories," and the history/literature of New England. He has published WCW's poetry of aging and has work forthcoming on literature and the "scripting" of old age.

**Geoffrey Robinson ["The World Went Wrong: British Poets in WWI"]** taught English at the secondary level at Samsun Maarif College in Turkey and in Connecticut and English as a second language at the Penobscot School in Rockland. He worked as an art dealer and ran River Gallery in Damariscotta for 25 years, specializing in 18th- to 21st-century American and European art. He co-taught a CSC class in Nature poetry in 2019. He earned his B.A. and M.A.T. degrees in English from Yale University.

George Terrien ["Pushmi-Pullyu-How Ingenuity and Ambition Shape Culture

and the Future"] is an architect, educator, and civic activist. He has practiced extensively (mostly from Maine) for many decades. He has headed schools and national organizations, setting and administering standards for education and practice, and has served on numerous state and municipal boards. Throughout, he has developed and applied values promoting social and environmental justice. He lives in Rockland with his wife, artist Connie Hayes.