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Coastal ENews

A newsletter of Coastal Senior College, Newcastle, Maine

Enriching lives through the joy of lifelong learning

Issue #136, December 2021

Noteworthy

In Memoriam

The Rev. Dr. Edward James Wynne, Jr.

In August, Coastal Senior College was saddened by the death of the Rev. Ed Wynne, who served on both the board and the curriculum committee and was also active in the Damariscotta community. For years he served as one of the voluntary chaplains at Miles Memorial Hospital. Ed was one of the college's most popular teachers.



Before Winter term many of you will receive renewal reminders for your membership. If you are unsure about when you need to renew, just log in, then tap your name in the upper right corner of the webpage and under Profile is the date membership expires. You may renew any time before that date.



Winter Brown Bags!

-See p. 3-

- ➤ New faculty, Winter 2022 - See p. 2
- Mew! Book review See p. 2



Please forward this newsletter to friends.

Winter '22 course preview!

-TUESDAY-

- E.M. Forster (Howard's End) and Virginia Woolf (Mrs. Dalloway): Bookends of the Early Modern Novel. Maryanne Ward
- With Pick, Axe, and Trowel: The Folk Architecture of the Americas. Arne Aho
- Understanding the Many Varieties of Consciousness. Joel Shapiro
- The Worst Are Still "Full of Passionate Intensity," Right? John Ward

-WEDNESDAY-

- Creating the Perfect Palette in Watercolor. Cynthia Dias
- Coming from Away: A History of Visitors and Vacations in Maine. Jayne Gordon
- The Life and Legacy of Frances Perkins, Michael Chanev

-THURSDAY-

- Rethinking American Grand Strategy. Bob Rackmales
- Why Moon? Why Mars? Why Asteroids? Derek Webber

-FRIDAY-

- America The Beautiful. Steven Piker and Paul Doherty
- The Dark Side of the Universe. Theodore (Ted) Williams

Registration starts January 17
Term begins February 8

-Check website for details-





Dear Members and Friends:

We will offer our first cross-listed course with Belfast SC via Zoom: Rethinking American Grand Strategy. Spaces will be divided evenly between the colleges. Register as you normally would. In addition to the cross-listed course, we are beginning via Zoom to share faculty across the Senior College Network. In Winter term, we will welcome two experienced teachers from OLLI.

New policy for Brown Bag Series: Registration ends at **noon the Friday** before the Monday of the event. Zoom links are not computer-generated and the contact person needs time to generate and distribute the links. If you registered and do not have your link by Saturday morning, we will provide the email of the person you should contact.

We are continuing our relationship with the Darling Marine Science Center. CSC held an in-person class at the Center during the fall, and a Brown Bag presentation is scheduled for Winter term. We hope in the future to use some of their classrooms.

Best wishes for the holiday season.

Maryanne Ward



Michael Chaney ["The Life & Legacy of Frances Perkins"] has been the Executive Director of the Frances Perkins Center since 2014. He holds degrees in history from the University of Maine at Orono and the University of Connecticut. Michael has spent a career managing nonprofit organizations in NH and ME with missions to preserve history and the political process.

Paul Doherty ["America the Beautiful"] is retired from careers in music education, radio broadcasting, and ministry. He currently enjoys teaching in various Maine senior colleges.

Steven Piker ["America the Beautiful"] is an anthropologist who spent 44 years at Swarthmore College. His work has included field research in Thailand and a study of religious conversion in the U.S. Over the past 10 years Steve has offered courses in three of Maine's senior colleges and looks forward to this introduction to CSC.



Coastal Senior College

P.O. Box 385 Newcastle, Maine 04553 phone: (207) 829-2920 coastalseniorcollege.org

Board Officers

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Newsletter

Sara Shute, editor enews@coastalseniorcollege.org



Tloved *Eight Perfect Murders* by Peter Swanlack Lson, in part because it takes place in Boston



and because the premise is so much fun. The chatty storyteller of Swanson's mystery is Malcolm Kershaw, the proprietor of Old Devils Bookstore on Boston's Beacon Hill. Mal. once compiled a list of eight perfect literary murders and posted it on the store's blog, paying tribute to

classics like Patricia Highsmith's Strangers on a Train and James M. Cain's Double Indemnity, but it seems to have inspired a killer to replicate these fictional murders in real life.

Another mystery writer I've enjoyed is Tana French, a Vermont native now living in Dublin. Her books have won numerous awards. In the Woods and Faithful Place are two of my favor-



ites in her Dublin Murder Squad series, which centers on an elite Irish detective unit.

In the Woods is the first book in the series. It describes the complex professional partnership of Rob Ryan and Cassie Maddox, who are investigating the murder of a 12-vear-old girl. It introduces the first two members of the Dublin Murder Squad we get to know. But not the last: French uses the tactic of carrying over minor characters from earlier books and giving them starring roles later. The Dublin



Murder Squad figures in most but not all of her books.

Faithful Place is French's most psychological novel and more like a family drama than crime fiction. Frank Mackey, who grew up on the dead-end street of the title, planned to run away with his 18-year-old sweetheart, Rosie, but she never kept the date. Years later, her suitcase is found walled inside a building. She meant to go with Frank. Somebody stopped her. -Jane Carroll, originally from Boston, is a member of

Have a book(s) you'd like to review for the newsletter? Please contact Sara: enews@coastalseniorcollege.org

the Mystery Monday Group.



Winter Brown Bag Series (on Zoom) -Noontime-

Research, Resilience, Responsiveness, Resourcefulness, Results: **Our Coastal Community Institutions**

he winter Brown Bag series will feature leaders of major organizations in this area which embrace the diverse worlds of marine biology, theater, botany, and reference services, and the common role of community resource.

FEBRUARY 28: Skidompha Library Matthew Graff. Executive Director



MARCH 7: Darling Marine Center, University of Maine

Professor Heather M. Leslie, Director; School of Marine Sciences



MARCH 14: Coastal Maine Botanical Gardens

Irene Barber. Adult Education Program Manager



MARCH 21: Lincoln Theater

Christina Belknap, Executive Director





Hey, Zoomer!

Senior College students have adapted well to zoom classes.

Shown here: members of John Ward's (top row, 3rd from left) fall class on the short stories of Eudora Weltv and Flannery O'Connor.