

# **War, Journalism, and History**

## **Syllabus**

### **Class 1: September 19**

**Introduction: Why do a course on “war correspondents”? Why single out Gellhorn, Bourke-White, Grossman and Fall? How were the recommended readings selected? Which instructor biases do we need to take into account? Class discussion.**

**Martha Gellhorn (1908-1998): Early life and writings. Excerpts from WWII reporting. Impact of visit to Dachau. Time in Israel and Vietnam. Class discussion.**

**Margaret Bourke-White (1904-1971): Early life and work. Time in the Soviet Union. Combat reporting in WWII. Later life and struggle with Parkinson’s disease. Class discussion.**

### **Class 2: September 26**

**Introduction: Perspectives on the Eastern Front in WWII. Ukraine in the Soviet Union, 1918-1941. The city of Berdichev in Ukraine. Class discussion.**

**Vasily Grossman (1905-1964): Grossman’s family background and sense of identity. Shaping forces in his early professional life. The outbreak of WWII and his first year as a war correspondent for the Red Army newspaper. Class discussion.**

### **Class 3: October 3**

**Introduction: The Battle of Stalingrad in historical perspective. Class discussion**

**Vasily Grossman: Grossman’s unique role in Stalingrad. The fate of his two novels centered on the battle. How historians view his work. Class discussion.**